

RED GREEN BLUE WHITE FULL COLOUR FULL DMX CONTROL

Version 3.0

Fully controllable LED lighting for pin illumination on Pinspotter and Pinsetter machines

WHITE, RED, GREEN and BLUE LEDs on each lane can be individually controlled by DMX512. Millions of possible colours can be achieved to illuminate the bowling pins.

Colour effects can be individualised to each lane, a block of lanes or the entire house.

Colour effects can be static or dynamic (colour changing). When using a PC based DMX Master Controller, an almost endless number of pre-programmed effects can be initiated by the click of a mouse. Each lane pair requires one PIT-LED set, which consists of one control box and two LED arrays (plus cables).

The master DMX controller (there are many types available) is normally located at the main control desk. This connects to the first PIT-LED control box (normally lanes 1+2) by a DMX cable. The remainder of the PIT-LED control boxes (for lanes 3+4, 5+6 etc) are connected in a "daisy-chain" style to each other as shown in the diagrams.



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RGB

PIT-I ED



Schematic Diagram of PIT-LED system installed in a bowling centre



INSTALLATION STEPS:

1. Check the voltage selector switch on the under side of the PIT-LED Control Box and ensure it shows the correct voltage for your area -115 or 230V. Move the slider switch if necessary to select the correct voltage.

2. Attach PIT-LED Control Box securely to curtain wall. Take care to position the Control Box so that the power supply cable and Connector Cables will easily reach their destinations as shown in the diagrams.

3. Remove existing fluorescent pit or pindeck light fixtures.

4. Mount PIT-LED Arrays onto Pinspotter or Pinsetter (or in some circumstances it may be preferred to mount the PIT-LED Arrays onto the back of the mask units) using the supplied adjustable brackets. Tighten all bolts except the two on each bracket that allow tilt adjustment. Leave these bolts finger tight to allow for later adjustment.

5. Install Connector Cables - one end to Control Box and the other end to the PIT-LED Array. These cables are directional and will only connect one way. Take great care that the cables are secure at both ends and that they are routed in such a manner that they will not be fouled by moving machine parts or any other thing.

6. Plug the power cable into the IEC socket on the bottom right side of the Control Box and also plug it into the wall socket.

7. Re-check all connections, cable routing and voltage selector switch. If all is well, turn on the switch at the power outlet.

8. The PIT-LED will default to WHITE until it detects a valid DMX signal. The internal light show programs can be accessed via the small push button switch on the DMX Dimmer boards inside each Control Box. 9. When the PIT-LED Array is illuminated, adjust the tilt of the Array to get the best lighting effect and then tighten the two screws on each bracket that were left finger tight from step 4.

10. Repeat steps 1 to 9 for each PIT-LED set to be installed.

11. Connect a 3 pin DMX cable from the DMX-OUT (female) socket on the first PIT-LED Control Box to the DMX-IN (male) socket on the second PIT-LED Control Box.

12. Repeat the procedure in step 11 for all of the PIT-LED Control Boxes until the last Control Box is reached, creating a DMX daisy chain.

13. IMPORTANT The right side DMX Dimmer in last Control Box in the line must have its DIP Switch #1 set to ON as per diagram on page 3. This terminates the end of the daisy chain.

14. Connect the female end of the 3 pin DMX cable from the master DMX controller (either a PC or desk controller) to the DMX IN socket on the upper left side of the first PIT-LED Control Box.

15. DO NOT connect any other DMX devices into the PIT-LED DMX universe.

16. Using the master DMX controller, call up a scene or directly access the particular DMX channels (see page 3) to test each PIT-LED Array.

NOTE: The PIT-LED system will run stand-alone without a DMX controller. The internal electronics will default to WHITE in the absence of a DMX signal. A simple Normally Open push button switch connected to the first Control Box as shown in the diagram on page 3 will allow you to cycle through the internal light show programs without the need for an external DMX source. Installation Instructions for PIT-LED V3





PIT-LED RGB Control Box PUSH BUTTON switch on first Control Box only cycles through internal light show programs when not connected to DMX GND DMX a I DMX IN 00 Link cable from previous PIT-LED Control Box 3 2 **Output Cable** 3 (5) (4) to LED Array Link Cable from DMX Plugs view from front outside of **IMPORTANT** ODD Lane Master Controller if this unit is the first in line 6 8 7 Set DIP switch 1 to ON on right lane DMX Dimmer in last 21 Control Box only DMX OUT 3 Output Cable Link cable to DMX IN of next PIT-LED Control Box (4) (5 to LED Array **EVEN** Lane \bigcirc \bigcirc Power Supply \oslash Input 115 - 240VAC Output 27VDC \bigcirc \oslash IEC ← 115 or 240VAC INLET \bigcirc VOLTAGE SWITCH \oslash 115-230 K K **IMPORTANT** Each PIT-LED RGB Control Box is assigned 8 DMX channels, Switch to appropriate input voltage 4 for each of the two internal DMX Dimmers. On each of the Dimmers, 1st channel is RED 2nd channel is GREEN 3rd channel is BLUE 4th channel is WHITE The DMX channels are set automatically (The first LED Dimmer in the daisy chain acts as Master) as follows: Channel 1 Lane 1 RED Channel 2 Lane 1 GREEN Channel 3 Lane 1 BLUE Mounting on Brunswick GS Pinsetter Channel 4 Lane 1 WHITE Channel 5 Lane 2 RED Channel 6 Lane 2 GREEN Channel 7 Lane 2 BLUE Channel 8 Lane 2 WHITE 00 00 Channel 9 Lane 3 RED Channel 10 Lane 3 GREEN Channel 11 Lane 3 BLUE Channel 12 Lane 3 WHITE Channel 13 Lane 4 RED Channel 14 Lane 4 GREEN Channel 15 Lane 4 BLUE Channel 16 Lane 4 WHITE

etc up to maximum of 512 channels

Mounting on AMF Pinspotter & Brunswick A/A2 Pinsetter